

	Non-equipped	Partially-equipped	Fully-equipped	Fully equipped and pitch reporter (if offered by HB)*
Tables and chairs*	x	x	x	x
Standard electrical power	x	x	x	x
Monitor with multilateral feed (between 15" and 19"/38cm – 48cm ) 16:9 format		x	x	x
Monitor with multilateral feed (between 15" and 19"/38cm – 48cm ) 16:9 format at a pitch reporter position				x
Mono audio channel with international sound (if requested in FAME)		x	x	x
Commentary unit for two people			x	x
Technical support		x	x	x

\* provided by the stadium

All telecom line bookings are the responsibility of the individual visiting broadcast partners and are to be booked via the visiting broadcast partner's local telecom provider, or via the stadium telecom provider if required.

## COMMENTARY REQUIREMENTS - DOUBLE PRODUCTION PLAN

One or two commentary positions will be provided on request for double production broadcast partners. They will be located in the reverse stand, centrally, on the same side as the main double production camera platform, and should have an unobstructed view of the pitch and be built to the same specifications as the commentary positions in the main stand.

## IN-VISION COMMENTARY POSITIONS

A camera may be installed at a commentary position for in-vision commentary subject to space availability and UEFA approval. This booking must be completed in FAME according to the booking deadlines.

This camera can in principle operate pre-match, at half-time and post-match. This camera cannot operate during the match itself.

This set-up must not interfere with any other broadcast partner operations.

Broadcast partners must use professional and HD broadcast quality equipment.

Any presentation camera in a commentary position must be installed in advance of the usual deadlines (see 9.2.6 or the [Cycle Planner](#)), ensuring that cables are adequately covered to avoid any trip hazards.

### 5.2.6 PITCH REPORTER POSITIONS

A pitch reporter is a broadcast partner journalist who is allowed to sit either near the substitutes' benches or behind the goal to report during the match. Positions must be approved by UEFA.

Generally, one position for the host broadcaster and one for the main visiting